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## Laumeier Sculpture Park Launches New Sculpture Adoption Program

(ST. LOUIS, MO)—Laumeier Sculpture Park announced today the recent launch of a new [Sculpture Adoption Program](#). The Park features more than 60 large-scale sculptures by internationally acclaimed artists among its 105 acres. Now, supporters can adopt a sculpture to support the cleaning, maintenance and care of the artworks. Any sculpture that is a part of Laumeier's Permanent Collection and currently on view is available for adoption by individuals, families and groups such as classrooms or scout troops. Sculpture adoptions start at \$25 for a one-year, digital adoption; adoptions starting at the \$50 level come with a personalized adoption certificate, sculpture fact sheet and commemorative sculpture photo. Gift adoptions are available. More information about the Sculpture Adoption Program levels and benefits is available online.

"Laumeier's new Sculpture Adoption Program allows visitors and supporters to commemorate their special, personal memories in connection with specific sculptures at the Park with a contribution that directly supports the ongoing conservation of these artworks," said Development Officer Michelle Siegel. Laumeier Sculpture Park is a 501(c)(3) nonprofit arts organization that operates in partnership with [St. Louis County Parks](#); however, the nonprofit must raise more than \$1 million annually from individuals, corporations and foundations to support sculpture conservation, education programs, temporary exhibitions and public events.

### Permanent Collection Sculptures Available for Adoption:

Vito Acconci, <i>Face of the Earth #3</i> , 1988	Geoffrey Krawczyk, <i>Recess</i> , 2014
Terry Allen, <i>Laumeier U-ME-UM</i> , 1998	Alexander Liberman, <i>The Way</i> , 1972–80
Harriet Bart, <i>Without Words, A Reading Room</i> , 1998	Donald Lipski, <i>Ball? Ball! Wall? Wall!</i> , 1994
Fletcher Benton, <i>Donut No. 3</i> , 2002	Robert Lobe, <i>The Palm at the End of the Parking Lot</i> , 1995
Jonathan Borofsky, <i>Man with Briefcase at #2968443</i> , 1986	Ken Lum, <i>The Space Between Scott and Plessy</i> , 2013
Anthony Caro, <i>Java</i> , 1976	Tea Mäkipää, <i>Not Without My Dog</i> , 2011
Robert Chambers, <i>Sugabus</i> , 2004	T. Kelly Mason, <i>Laumeier Lamps</i> , 2011
Alexandre da Cunha, <i>Mix (Americana)</i> , 2013	Mark Mennin, <i>Cores for Laumeier</i> , 2003
Niki de Saint Phalle, <i>Ricardo Cat</i> , 1999	Mary Miss, <i>Pool Complex: Orchard Valley</i> , 1983–85
Mark di Suvero, <i>Bornibus</i> , 1985–87	Robert Morris, <i>Untitled</i> , 1968–69
Johann Feilacher, <i>Redwood I</i> , 1997	Manuel Neri, <i>Aurelia Roma</i> , 1994
Jackie Ferrara, <i>Laumeier Project</i> , 1981	Ahmet Öğüt, <i>This area is under 23 hour video and audio surveillance</i> , 2009
Ian Hamilton Finlay, <i>Four Shades</i> , 1994	Beverly Pepper, <i>Cromlech Glen</i> , 1985–90
Pearl Fryar, <i>Topiary</i> , 2013	Tony Rosenthal, <i>House of the Minotaur</i> , 1980
Charles Ginnever, <i>Crete</i> , 1976–78	Judith Shea, <i>American Heartland Garden</i> , 1992
Dan Graham, <i>Triangular Bridge Over Water</i> , 1990	Robert Stackhouse, <i>St. Louie Bones</i> , 1987
George Greenamyre, <i>Heritage Schooner for Debra Lakin, September 30, 1998, 1998</i>	Tony Tasset, <i>Eye</i> , 2007
Joseph Havel, <i>Twins</i> , 2007	Ernest Trova, <i>Abstract Variation Lozenger No. 3</i> , 1980
Jene Highstein, <i>Ada's Will</i> , 1990	Ernest Trova, <i>Falling Man/Study (Wrapped Manscape Figure)</i> , 1984
Richard Hunt, <i>Linked Forms</i> , 1999	Frances Whitehead, <i>Hortus Obscurus (The Dark Garden)</i> , 1997
Donald Judd, <i>Untitled</i> , 1984	

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Founded in 1976, Laumeier Sculpture Park is one of the first and largest dedicated sculpture parks in the country, making it an institution of international significance as well as a unique complement to the cultural landscape of the St. Louis region. Laumeier is a nonprofit, accredited art museum that operates in partnership with St. Louis County Parks. Projects and programs are supported by the Mark Twain Laumeier Endowment Fund, the Regional Arts Commission, the University of Missouri-St. Louis, Missouri Arts Council and the Arts and Education Council of St. Louis. Laumeier presents 60 works of large-scale outdoor sculpture in a 105-acre park available free to the public year-round, and serves 300,000 patrons annually through sculpture conservation, education programs, temporary exhibitions and public events.